

Good evening, and welcome to Concert Hall. On this evening's program, we will feature the works of composers of the last hundred years; Franck, Shostakovich, Prokofieff, Katchaturian, Rachmaninoff, and Grieg. These men, although not representative of the extreme in modern classical music, all have contributed to or been influenced by its concepts.

Franck's fame rests on a comparatively small amount of music. After his D Minor Symphony, perhaps his most famous work is the Symphonic Variations. These variations, of which there are six, recall certain moments of the D Minor Symphony. We hear them played now by Robert Casadesus and the Philharmonic Orchestra under the direction of George Weldon.

Next, on Concert Hall, we will hear Shostakovich's Symphony Number 6, Opus 53. This work, completed in 1939, was intended to be a tribute to Lenin. Many of the themes are reminiscent of motifs from the works of western composers - possibly this was intended, or ^{number} a jibe at other masters. In the western hemisphere, the Symphony No 6 is Shostakovich's most popular work. In this recording, it is performed by the Pittsburgh Symphony Orchestra under the baton of Fritz Reiner.

Prokofieff, the enfant terrible of Russian music circles, was instilled with a respect for ~~other~~ classical composers from an early age. He wrote his popular Classical Symphony in D with subtle irony, describing it as what "Haydn or Mozart might have written had they lived in our day." Although the form is decidedly from the 18th century, the harmony is often slightly shaded in the contemporary manner, and the finale of this work is definitely Russian. Serge Koussevitzky led the Boston Symphony Orchestra in the RCA Victor Red Seal recording of Prokofieff's Classical Symphony.

spot
1 December 49 - Thursday
8:15 PM

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You have heard instead
Our next selection on Concert Hall will be
Katchaturian's Concerto for Piano and Orchestra.
Although Katchaturian is now composing in Soviet
Russia, it is interesting to note that he, whose work
is so free, has openly opposed the restrictions that the
Communist government has placed upon art. When
listening to his expressive, somewhat romantic music,
this is easy to understand. Katchaturian's Concerto
for piano & orchestra was performed by the late
William Kapell and the Boston Symphony Orchestra
and conducted by Serge Koussevitzky.

(Blurb)

Serge Koussevitzky conducts the Boston
symphony orchestra on this RCA Victor Red Seal
recording of Rachmaninoff's Isle of the Dead

Glinka, whose Overture to Russian and Ludmilla
we will hear next, was one of the first great
Russian composers, making the way for many
of the other Russian masters we have heard tonight,
such as Katchaturian, Prokofieff, and Shostakowitch.
Although his opera, Russian and Ludmilla, was a
failure, Glinka's Overture has remained one of our
more popular concert pieces. It is here played by
L'Orchestre de la Société des Concerts du
Conservatoire de Paris, conducted by Enrique Jordà

(Blurb)

We will conclude tonight's Concert Hall with
Ortiz's Concerto in A Minor, Opus 16, as played
by Artur Rubinstein and the RCA Victor
Symphony Orchestra under the direction of Mihai
Dorati, on an RCA Victor Red Seal Recording.

You have been listening to Concert Hall, featuring music
composed in the last hundred years. This is PBS

ONE MINUTE SPOT FOR WOOD AND STRAND

8:15 A.M.

7:00 PM

Treas.
Nov 30
Dec. 1

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